



தமிழ்நாடு ஆசிரியர் கல்வியியல் பல்கலைக்கழகம்

TAMILNADU TEACHERS EDUCATION UNIVERSITY

(With UGC 2(f) & 12(B) status and NAAC Accredited with 'A' grade in 1st cycle)

(Established under Tamil Nadu Act 33 of 2008)

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No. TNTEU/Admin/2024/01137

Date: 12.08.2024

Dr.N.Ramakrishnan, Ph.D.,

Registrar i/c

To

The Principals of Affiliated Colleges of Education,

Respected Sir/Madam,

Sub: TNTEU – Affiliated Colleges – Partition Horrors Remembrance
Day on 14th August 2024 – Intimation of - Reg.

Ref: Letter No. 6268/U2/2024 from Raj Bhavan dated 09.08.2024

As per the reference cited above, every year the government of India observes “**Partition Horrors Remembrance Day**” on 14th August commemorating the victims and to bring to light the agony, sufferings and pain of millions of people who suffered during the 1947 Partition of India.

In this connection, the Principals of all the Affiliated Colleges are requested to observe the **Partition Horrors Remembrance Day** on 14th August 2024 in your campus by organising and displaying the exhibitions at prominent places and relevant programs, and should be ensured that the exhibition is showcased with sobriety and solemnness that it deserves. The exhibition is available in the website “<https://amritmahotsav.nic.in/partition-horror-remembrance-day.htm>”.

This is treated as MOST URGENT.


Registrar i/c

Enclosure: pledge and important instructions for the exhibitions.



Governor's Secretariat
Raj Bhavan,
Chennai - 600 022
Phone : (044) 22351313

Letter No.6268/U2/2024, dated: 09.08.2024

From

R. Kirlosh Kumar, I.A.S.,
Secretary to Governor.

To

Vice-Chancellors of all State Universities

Sir/Madam,

Sub: Observation of "Partition Horrors Remembrance Day" on
14th August, 2024 - Hon'ble Governor's direction -
Regarding.

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I would like to bring to your kind notice that 14th of August every year is being observed as '**Partition Horrors Remembrance Day**' by Government of India, commemorating the victims and to bring to light the agony, sufferings and pain of millions of people who suffered during the 1947 Partition of India.

Hon'ble Governor has directed to request you to observe 'Partition Horrors Remembrance Day' in your Institutions / Organisations / Universities (and the affiliated colleges) by organising exhibitions and relevant programs.

An exhibition has been curated jointly by Indian Council of Historical Research (ICHR) and Indira Gandhi National Centre for the Arts (IGNCA). The exhibition is available in English, in digital format on the website <https://amritmahotsav.nic.in/partition-horror-remembrance-day.htm>. The exhibition in Tamil will be shared in digital format on or before 10th August, 2024.

You may display the exhibitions at prominent places, where large number of general public /students can observe it. Realising the sensitivity of the issue, it should be ensured that the exhibition is showcased with sobriety and solemnness that it deserves. It should be especially ensured that the sentiments of any section of society are not allowed to be hurt.

A Standard Operating Procedure (SOP) prepared by Ministry of Culture, Government of India for organizing relevant programmes on 14th August, is enclosed for your reference. A 'One pager' on the 'Partition Horrors Remembrance Day' is also enclosed herewith for dissemination among the stakeholders, general public and students.

Yours faithfully,


Secretary to Governor

Partition Horrors Remembrance Day, 2024

On partition Horrors Remembrance Day, we take a moment to deeply reflect on a significant moment in our history characterized by profound upheaval and unspeakable sufferings. This day serves as a solemn reminder of the harrowing consequences of divisive ideologies and the tragic partition that tore apart families, communities and unleashed unprecedented bloodshed leading to displacement of over 15 millions and death of over half a million Indians. For centuries, India has flourished as a unified family where people of all faiths and diverse practices have co-existed and thrived together weaving a rich tapestry of shared heritage. The core Indian values stand for equality of human beings and equal respect to all faiths. The partition of India holds a powerful lesson to the dangers of communal ideologies and politics. This day is also a reminder to our vital duty to raise awareness among our people against the forces that threaten the unity and integrity of India. On this day, we solemnly reaffirm our commitment to nurturing the inclusive spirit that has always been the cornerstone of our nation and strive towards a united, self-reliant and developed Bharat with pride in our inclusive heritage.

PARTITION HORRORS REMEMBRANCE DAY
14 AUGUST

Important Instructions for the Exhibition

1. This exhibition should be displayed at the important public places like banks, post offices, Govt buildings, educational institutions, community halls, petrol pumps, shopping malls etc. Enough efforts should be made so that that maximum people can see the exhibition
2. This exhibition can be printed on sun-board and be placed on easels
The size can be 2.5' x 4'
3. This exhibition can also be shown through digital media
4. There can be a brief function at the beginning of the exhibition
5. Freedom Fighters, prominent senior citizens or public representatives be requested to inaugurate this exhibition
6. Patriotic songs be played during the inaugural ceremony
7. In the beginning there can be a brief introduction about the purpose of the exhibition
8. Media be invited to the exhibition
9. Persons who have suffered the tragedy of partition should be invited to the exhibition
10. The inaugural ceremony should end with the National Anthem
11. Exhibition should be displayed for a definite duration
12. Enough arrangements be made for security of the exhibition
13. Enough efforts be made so that more and more people can come and see the exhibition
14. The exhibition is organised to remember the tragedy and agony of the partition so the sensitivity of this exhibition be remembered. It should also be ensured that no section of the society gets hurts by any act during the exhibition.

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